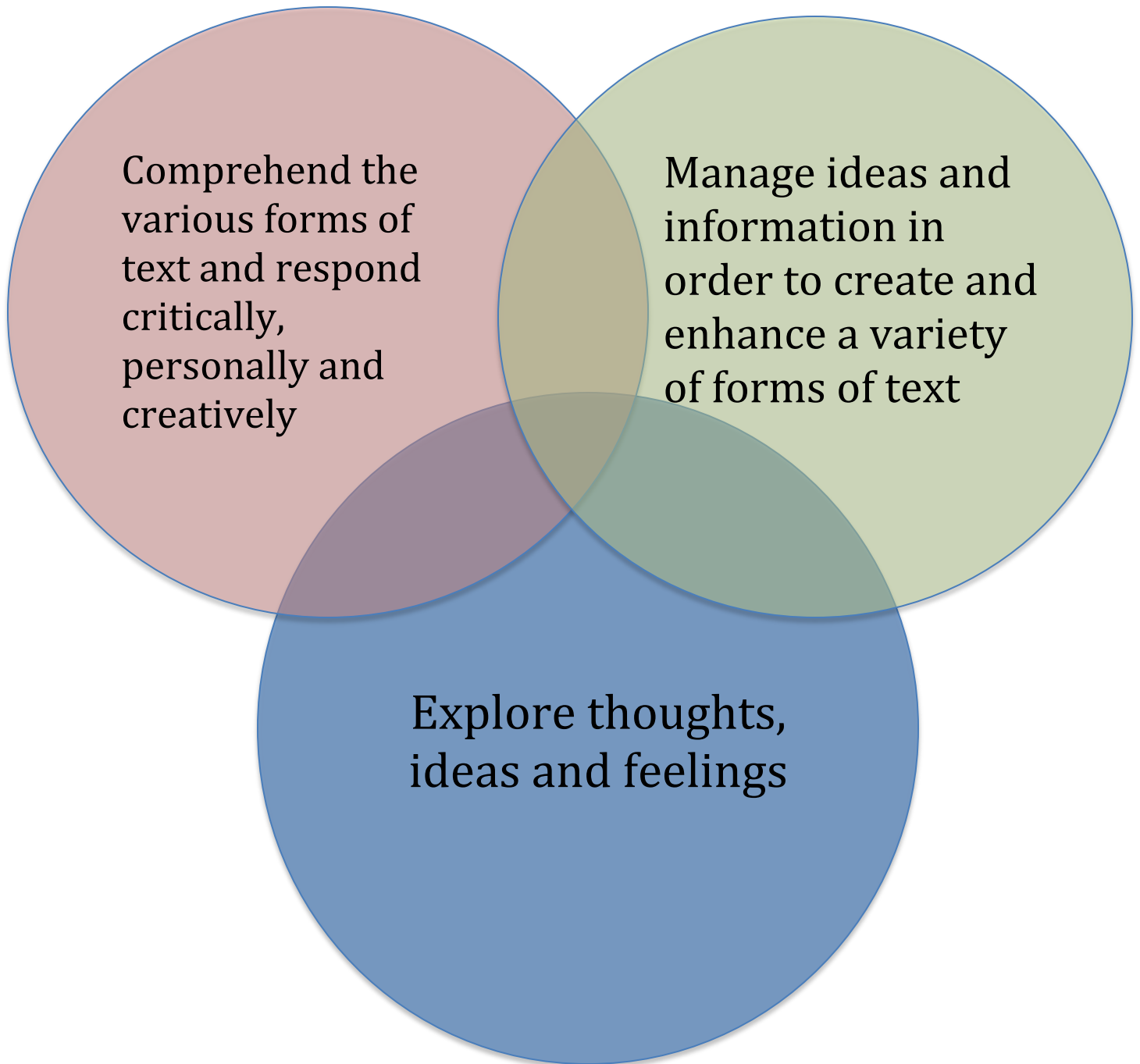


Grade 6



Students will communicate and / or collaborate to:

Comprehend the various forms of text and respond critically, personally, and creatively.
Manage ideas and information in order to create and enhance a variety of forms of text.
Explore thoughts, ideas, and feelings.
Items in orange were 'add ins' done as a result of discussion in the groups.

General Outcome 1: Students will listen, speak, read, write, view and represent to explore thoughts, ideas, feelings and experiences.

1 - Gold	2 - Silver	3 - Bronze
1.1 Discover and Explore		
Express ideas and develop understanding		
	use prior experiences with oral, print and other media texts to choose new texts that meet learning needs and interests	
read, write, represent and talk to explore and explain connections between prior knowledge and new information in oral, print and other media texts		
	engage in exploratory communication to share personal responses and develop own interpretations	
Experiment with language and forms		
	experiment with a variety of forms of oral, print and other media texts to discover those best suited for exploring, organizing and sharing ideas, information and experiences	
Express preferences		
		assess a variety of oral, print and other media texts, and discuss preferences for particular forms
Set goals		
	assess personal language use, and revise personal goals to enhance language learning and use	
1.2 Clarify and Extend		
Consider the ideas of others		
		select from the ideas and observations of others to expand personal understanding
Combine ideas		
use talk, notes, personal writing and representing, together with texts and		

the ideas of others, to clarify and shape understanding		
Extend understanding		
	evaluate the usefulness of new ideas, techniques and texts in terms of present understanding	

General Outcome 2: Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.

1	2	3
2.1 Use Strategies and Cues		
Use prior knowledge		
	combine personal experiences and the knowledge and skills gained through previous experiences with oral, print and other media texts to understand new ideas and information	
apply knowledge of organizational structures of oral, print and other media texts to assist with constructing and confirming meaning		
Use comprehension strategies		
identify, and explain in own words, the interrelationship of the main ideas and supporting details		
	preview the content and structure of subject area texts, and use this information to set a purpose, rate and strategy for reading	
use definitions provided in context to identify the meanings of unfamiliar words		
monitor understanding by evaluating new ideas and information in relation to known ideas and information		
Use textual cues		
	use text features, such as charts, graphs and dictionaries, to enhance understanding of ideas and information	
	identify and use the structural elements of texts, such as magazines, newspapers, newscasts and news features, to access and comprehend ideas and information	

Use phonics and structural analysis		
	use the meanings of prefixes and suffixes to predict the meanings of unfamiliar words in context	
integrate and apply knowledge of phonics, sight vocabulary, language and context clues, and structural analysis to read unfamiliar words in texts of increasing length and complexity		
Use references		
		choose the most appropriate reference to confirm the spellings or locate the meanings of unfamiliar words in oral, print and other media texts
2.2 Respond to Texts		
Experience various texts		
experience oral, print and other media texts from a variety of cultural traditions and genres, such as autobiographies, travelogues, comics, short films, myths, legends and dramatic performances		
explain own point of view about oral, print and other media texts		
	make connections between own life and characters and ideas in oral, print and other media texts	
		discuss common topics or themes in a variety of oral, print and other media texts
	discuss the authors, illustrator's, storyteller's or filmmaker's intention or purpose	
Construct meaning from texts		
	observe and discuss aspects of human nature revealed in oral, print and other media texts, and relate them to those encountered in the community	
summarize oral, print or other media texts, indicating the connections among events, characters and settings		
	identify or infer reasons for a character's actions or feelings	
make judgements and inferences related to events, characters, setting and main ideas of oral, print and other media texts		

		comment on the credibility of characters and events in oral, print and other media texts, using evidence from personal experiences and the text
Appreciate the artistry of texts		
	explain how metaphor, personification and synecdoche are used to create mood and mental images	
		experiment with sentence patterns, imagery and exaggeration to create mood and mental images
		discuss how detail is used to enhance character, setting, action and mood in oral, print and other media texts
2.3 Understand Forms, Elements and Techniques		
Understand forms and genres		
		identify key characteristics of a variety of forms or genres of oral, print and other media texts
		discuss the differences between print and other media versions of the same text
Understand techniques and elements		
discuss the connections among plot, setting and characters in oral, print and other media texts		
		identify first and third person narration, and discuss preferences with reference to familiar texts
		explore techniques, such as visual imagery, sound, flashback and voice inflection, in oral, print and other media texts
		identify strategies that presenters use in media texts to influence audiences
Experiment with language		
alter words, forms and sentence patterns to create new versions of texts for a variety of purposes; explain how imagery and figurative language, such as personification and alliteration, clarify and enhance meaning		
2.4 Create Original text		
Generate ideas		
choose life themes encountered in reading, listening and viewing activities, and in own experiences, for creating oral, print and other		

media texts		
Elaborate on the expression of ideas		
	use literary devices, such as imagery and figurative language, to create particular effects	
Structure texts		
determine purpose and audience needs to choose forms, and organize ideas and details in oral, print and other media texts		
	express the same ideas in different forms and genres; compare and explain the effectiveness of each for audience and purpose	

General Outcome 3: Students will listen, speak, read, write, view and represent to manage ideas and information.

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3.1 Plan and Focus

Focus attention

	distinguish among facts, supported inferences and opinions	
	use note-taking or representing to assist with understanding ideas and information, and focusing topics for investigation	

Determine information needs

		decide on and select the information needed to support a point of view
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Plan to gather information

		develop and follow own plan for accessing and gathering ideas and information, considering guidelines for time and length of investigation and presentation
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3.2 Select and Process

Use a variety of sources

		locate information to answer research questions, using a variety of sources, such as printed texts, bulletin boards, biographies, art, music, community resource people, CDROMs and the Internet
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Access information

		use a variety of tools, such as bibliographies, thesauri, electronic searches and technology, to access information
skim, scan and read closely to gather information		

Evaluate sources		
		evaluate the congruency between gathered information and research purpose and focus, using pre-established criteria
3.3 Organize , Record and Evaluate		
Organize information		
organize ideas and information using a variety of strategies and techniques, such as comparing and contrasting, and classifying and sorting according to subtopics and sequence		
organize and develop ideas and information into oral, print or other media texts with introductions that interest audiences and state the topic, sections that develop the topic and conclusions		
Record information		
	make notes on a topic, combining information from more than one source; use reference sources appropriately	
	use outlines, thought webs and summaries to show the relationships among ideas and information and to clarify meaning	
		quote information from oral, print and other media sources
Evaluate information		
		evaluate the appropriateness of information for a particular audience and purpose
		recognize gaps in gathered information, and suggest additional information needed for a particular audience and purpose
3.4 Share and Review		
Share ideas and information		
communicate ideas and information in a variety of oral, print and other media texts, such as multiparagraph reports, question and answer formats and graphs		
	select visuals, print and/or other media to inform and engage the audience	
Review research process		
		establish goals for enhancing research skills

General Outcome 4: Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication.		
1	2	3
4.1 Enhance and Improve		
Appraise own and other's work		
	work collaboratively to revise and enhance oral, print and other media texts	
		ask for and evaluate the usefulness of feedback and assistance from peers
Revise and edit		
revise to provide focus, expand relevant ideas and eliminate unnecessary information		
	edit for appropriate verb tense and for correct pronoun references	
use paragraph structures in expository and narrative text		
Enhance legibility		
		write legibly and at a pace appropriate to context and purpose
		experiment with a variety of software design elements, such as spacing, graphics, titles and headings, and font sizes and styles, to enhance the presentation of texts
Expand knowledge of language		
		show the relationships among key words associated with topics of study, using a variety of strategies such as thought webs, outlines and lists
	choose words that capture a particular aspect of meaning and that are appropriate for context, audience and purpose	
Enhance artistry		
		experiment with several options, such as sentence structures, figurative language and multimedia effects, to choose the most appropriate way of communicating ideas or information

4.2 Attend to Conventions		
Attend to grammar usage		
identify the use of coordinate and subordinate conjunctions to express ideas		
use complex sentence structures and a variety of sentence types in own writing		
identify comparative and superlative forms of adjectives, and use in own writing		
identify past, present and future verb tenses, and use throughout a piece of writing		
Attend to spelling		
	use a variety of resources and strategies to determine and learn the correct spelling of common exceptions to conventional spelling patterns	
		explain the importance of correct spellings for effective communication
	edit for and correct commonly misspelled words in own writing, using spelling generalizations and the meaning and function of words in context	
Attend to capitalization and punctuation		
		use colons before lists, to separate hours and minutes, and after formal salutations in own writing
		identify parentheses and colons when reading, and use them to assist comprehension
		identify ellipses that show words are omitted or sentences are incomplete when reading, and use them to assist comprehension
		use capital letters, appropriately, in titles, headings and subheadings in own writing
		use quotation marks and separate paragraphs to indicate passages of dialogue in own writing
		use quotation marks and separate paragraphs to indicate passages of dialogue in own writing
4.3 Present and Share		
Present information		

		use various styles and forms of presentations, depending on content, audience and purpose
Enhance presentation		
		emphasize key ideas and information to enhance audience understanding and enjoyment
Use effective oral and visual communication		
	demonstrate control of voice, pacing, gestures and facial expressions; arrange props and presentation space to enhance communication	
Demonstrate attentive listening and viewing		
		identify the tone, mood and emotion conveyed in oral and visual presentations
		respond to the emotional aspects of presentations by providing nonverbal encouragement and appreciative comments

General Outcome 5: Students will listen, speak, read, write, view and represent to respect, support and collaborate with others.

1	2	3
5.1 Respect Others and Strengthen Community Present and Share		
Appreciate diversity		
	compare personal challenges and situations encountered in daily life with those experienced by people or characters in other times, places and cultures portrayed in oral, print and other media texts	
		share and discuss ideas and experiences that contribute to different responses to oral, print and other media texts
Relate texts to culture		
		identify ways in which oral, print and other media texts from diverse cultures and communities explore similar ideas
Celebrate accomplishments and events		
		use appropriate language to participate in public events, occasions or traditions
Use language to show respect		
	demonstrate respect by choosing appropriate language and tone in oral, print and other media texts	

5.2 Work Within a Group		
Cooperate with others		
	assume a variety of roles, and share responsibilities as a group member	
		identify and participate in situations and projects in which group work enhances learning and results
Work in groups		
	contribute to group knowledge of topics to identify and focus information needs, sources and purposes for research or investigations	
address specific problems in a group by specifying goals, devising alternative solutions and choosing the best alternative		
Evaluate group process		
	assess own contributions to group process, and set personal goals for working effectively with others	